

EW-4

How do we imagine the music of the future? Which sounds will fascinate the audience in a couple of years?

The four performers of **EW-4** (Electronic Wind Quartet) venture a guess: with their windcontrollers the trigger different sound- and light sources and create kind of an audiovisual electronic chamber music. Together with composers and electronic music specialists the four performers are exploring new sounds and possibilities for windcontroller.

Since more than twenty years the four musicians of the **Fehler! Linkverweis ungültig.** are discovering new sounds on the different Saxophones. Expanding the colours and possibilities of the instrument, more and more electronic devices have been added to their live performances.

Therefore **EW-4** is a logical consequence: the four Saxophones are replaced by four windcontrollers. Different and simultaneously usable possibilities of modulation allow the players a complex, multilayered and vivid control of the sounds. An interaction of man and machine is reflected artistically, new sounds and images are emerging.

Beat Hofstetter Born in Laufen (Switzerland). Performance and education studies for Saxophone and Conducting at the Conservatory in Basel, Northwestern University in Chicago (master of music) and "Hochschule für Musik" in Karlsruhe (Germany). Conducting various ensembles and orchestras. Winner of various grants and competitions in Switzerland. Teaching at Hochschule für Musik in Basel and Musikhochschule Lucerne.

Sascha Armbruster Born in Lahr (Germany). Performance studies for Saxophone in Basel with Iwan Roth and Marcus Weiss. «Premier Prix à l'unanimité» at the Conservatoire Supérieur National de Paris with Claude Delangle. Winner of various competitions. Performing regularly as a chamber musician and with various orchestras throughout Europe. Teaching at the Musikhochschule Lucerne.

Andrea Formenti Born in Balerna (Switzerland). Teachers and Soloist Diploma in the class of Iwan Roth at the Conservatory in Basel. Winner of various grants and competitions. Music Teacher at Gymnasium Münchenstein.

Beat Kappeler Born in Reinach (Switzerland). Diploma for Saxophone in the class of Iwan Roth at the Conservatory in Basel. Concert Diploma for Saxophone at the Musikhochschule Zürich in the class of Marcus Weiss. Studies in electronic music. Performances with various chamber ensembles and orchestras. Beat Kappeler teaches Saxophone at different music schools and high schools in Kanton Baselland